Announcing the 2023 Abilene High School Fine Arts Musical!

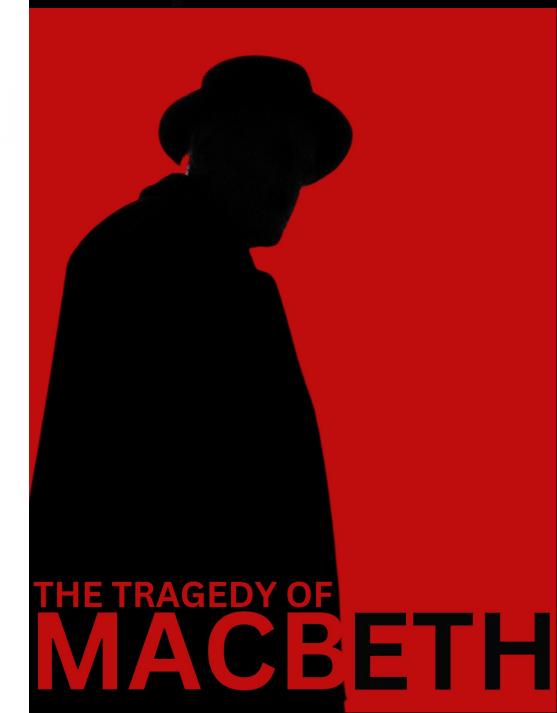


Performances: January 25-27 @ 7pm January 27 @ 2pm

Auditions: October 24-27 @ 4-6 pm Watch for audition information next week!

ABILENE HIGH THEATRE

PRESENTS



A Note from the Director of Macbeth:

By the pricking of my thumbs, something wicked your way comes...

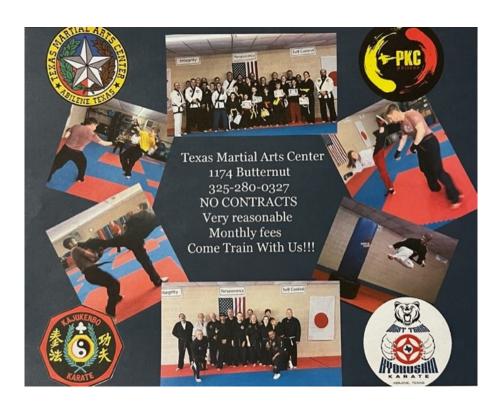
Welcome to Abilene High Theatre's production of Macbeth! This show has, for a lack of a better word, haunted me for a good portion of my life, and not just because I happen to teach sophomore English most of my day. From my literature classes, to design projects, to other regional productions, this play has seemed to stalk me since I was seventeen years old. It only felt right to choose this particular tragedy to direct. Funnily enough, I was not at all nervous about throwing such a challenge at these students. Time and time again they have proven their maturity, work ethic, and responsibility, and yet they have still managed to leave me breathless with their talent and commitment to such an undertaking.

To me, there are two types of Shakespearean tragedies: if-only's and of course's. If only Juliet had gotten Romeo's letter in time! If only Romeo had waited a few minutes to see his love alive! This kind of tragedy brings you to tears from the plain unfairness of it all. None of it should have happened, but it did, and it makes you angry at whatever neglect or stupidity led to that tragic end. Macbeth is an "of course" tragedy. Of course Macbeth is brought to ruin! Of course his path of murder only leads to death! This is a different kind of sorrow, and one I feel is more powerful—because it forces you to look at the ugly, hidden parts of yourself that you don't like. The ambition and greed that you hide away is forced into stark, fluorescent light onstage. A cautionary tale, indeed.

For those of you who are unaware, there is a legend that this show is cursed. You are not meant to say the word "Macbeth" on a stage, instead calling it the Scottish play, the bard's play, the Mad King, or other similar euphemisms. It's said that saying its name brings accidents and misfortune to the theatre. After seeing this production, I think you'll agree with me that the opposite seems to be true. This show has been nothing short of an absolute blessing for me, and I hope for all my actors, crew, and audience.

Mikayla Condra

There will be a 10 minute intermission between acts





If you would like to help support Abilene High Theatre financially, please email officers@ahtbooster.org for more information on how you can become a sponsor or purchase advertising space for the 2024 musical *The Music Man*.

The Cast and Crew of *Macbeth* wishes to thank the following groups and individuals

Abilene ISD School Board
Hardin-Simmons University Theatre
McMurry University Theatre
Abilene High School Custodial Staff
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Abilene High School Administration
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Emme Siburt

Associate Principal Kelli Powell

Assistant Principals
Jordan Palacios
Tracy Parker
Zachary Sneed
Erika Varela

MACBETH

CAST

| MACBETH | Jackson Riley*~ |
|---|--------------------|
| LADY MACBETH | |
| WITCHESCori Kissick*~, | |
| BANQUO | |
| MACDUFF | |
| DUNCAN/SEYTON | Barrett Roberson*~ |
| MALCOLM | Madi Serda* |
| DONALBAIN | Tarena Rodriguez* |
| ANGUS/DOCTOR | Zoe Jeter* |
| ROSS | Grace Eason* |
| LENNOX | Lily Lemmons |
| CAITHNESS | Gray McFadden |
| MENTEITH | Payton Reilly |
| FLEANCE | Brady Westmoreland |
| LADY MACDUFF/YOUNG SIWAR | |
| MACDUFF'S SON | Syler Richardson* |
| MURDERERSEli Hauger*, Par | |
| PORTER/SERGEANT | |
| CAPTAIN/LORD | |
| SIWARD | |
| HECATE | |
| GENTLEWOMAN | |
| APPARITIONS | |
| Brady Westmoreland | |
| MESSENGERS/SERVANTS | |
| Akanie Wynn-Rivera*, Jasper Kennedy*, Syler Richardson* | |

PRODUCTION STAFF/CREW

| TRODUCTION STRITTCKEW | |
|--|--|
| DIRECTORMikayla Condra | |
| DRAMATURGJames McGee | |
| TECHNICAL DIRECTORKyle Martin | |
| STAGE MANAGERZjay Wright*~ | |
| LIGHT DESIGNIsaac Massey | |
| COSTUMESKade Wester*, Alayna Jeter, Mikayla Condra | |
| LIGHT BOARD OPIan Daugherity | |
| PROJECTION/SOUND OPAlex Neal* | |
| RUNNING CREW Sami Bourne, Isis Giver, | |
| Gabby Kraft, Audrey Self, Zachary Gage, Jaidan McConn, Kacie | |
| Reyna, Abbey Spoor, Blake Ware, Kaitlynn Wood | |
| SET CONSTRUCTIONJaylin Arrendondo, Lorenzo | |
| Barela, Marcus Berry, Braniya Brown, Elicia Colbert, Xavier Cortez, | |
| Madalynn Davis, Elijah Enriquez, Kayden Fifield, Toribio Hernandez, | |
| Jackson Kitts, Natalia Martinez, Jaidan McConn, Logan Miller, Chris- | |
| tian Moreno, Matthew Ramos, Tony Rocha, Daniel Rodriguez, Calie | |
| Urvina, Jackie Verduzco, Daniela Alaniz, Gavin Brady, Symone Cano, | |
| Harley Culp, Benny Flores, Christian Garcia, Jasper Kennedy, Jami | |
| Kilpatrick, Kenny Larsen, Ian Lopez, Austin McMahon, Damian | |
| Oetting, Aaron Ramsey, Kaitlynn Wood | |
| POSTER DESIGNTim Palmer | |

^{*}denotes International Thespian Society (ITS) Member ~ denotes ITS Officer

Abilene High School is home of Troupe #1818, a chapter of the International Thespian Society. ITS is an honor society for theatre students that exists to provide resources for learning about theatre, scholarship opportunities for those wishing to study theatre in college, and better the community through service projects and art education. To be inducted into ITS, students must accumulate at least 10 points and participate in at least 2 Abilene High Theatre productions. Points are earned by participating in theatre activities, either as an actor or in a behind-the-scenes capacity.



Flash photography and cell phone usage is a distraction to performers and other audience members. Please silence all electronic devices