



## Audition Information

Kyle Martin, Director, 325-677-1731 ext. 8878  
kyle.martin@abileneisd.org

Remel Derrick, Music Director, 325-677-1731 ext. 1681  
remel.derrick@abileneisd.org

Welcome to auditions for Abilene High School's 2020 musical, *The Music Man*. I hope that you will enjoy the experience. This page contains information for those wishing to audition for a performance role.

Rehearsals will begin on **Monday, October 30**. The following is a list of important dates associated with the production.

Regular rehearsals will be **Monday-Friday, 4-6pm**, after school. All rehearsal will be in the one of the following locations:

Abilene High School Fine Arts Building  
Dance Discovery Studios (you will need transportation from school to the studio)

October 24-27	Abilene High Fine Arts Building	Auditions
October 30	Auditorium Stage	First Rehearsal
November 20-24		Thanksgiving Break
December 22-January 5		Christmas Break
January 6	Auditorium	All Day Refresher Rehearsal
January 13	Auditorium	Dry Technical Rehearsal
January 15		MLK Day-We may rehearse this day, or have a technical workday. TBD
January 16-17	Band Hall/Auditorium	Rehearsal with orchestra
January 20	Auditorium	All day technical rehearsal
January 22-24	Auditorium	Dress Rehearsals
January 25-27	Auditorium	Performances

Students wishing to be cast must remember the following:

- In order to remain in the cast a student **must maintain a passing average in all classes**. During the course of rehearsals eligibility will be checked every three weeks.

- Students will be expected to attend all rehearsals for which their character is called unless prior arrangements have been made. Failure to attend a rehearsal for which you did not previously list as a conflict, may result in recasting.
- Students will be expected to be responsible for memorizing lines by the date stated on the rehearsal schedule. Failure to do so may result in recasting.

**AUDITION INSTRUCTIONS:**

- Attend the information meeting in the Auditorium on October 17 from 4-5pm.
- Fill out a Conflict Sheet, Audition Packet, and Company Contract. Sign it yourself and have it signed by a parent. Turn this in by **Thursday, October 19.**
- Prepare a 32 measure (approx.) section of a song **NOT** from *The Music Man*. Your selection should be less than a minute.
  - The ideal selection would be from a upbeat classic style musical that shows your range and acting ability. Listen to music *The Music Man* (available on Spotify, AppleMusic, YouTube, etc.) to get a sense of the tone and style.
  - If you arrive without a prepared song, we will check your vocal range. You may not be eligible for a lead role without prepared material.
- Sign up for a 5-minute time slot for either Monday, 10/23, or Tuesday, 10/24.
- Attend the dance auditions, Wednesday, 10/25 in the Auditorium.
- Arrive early for your audition time. *Late comers will be skipped and will be allowed to auditioned as time becomes available.*
- Check the call board for call-backs, to be held Thursday, 10/26 at 4pm.

## Character Descriptions

### **Charlie Cowell, *male***

A traveling salesman who is on to Harold Hill's schemes. Tirelessly attempts to prove to everyone the true con man behind Harold Hill.

### **Harold Hill, *male***

Our story's unsuspecting protagonist. A con man, traveling under the auspices of a salesman, he eventually falls in love with Marian Paroo. Charismatic and charming.

### **Shinn, *male***

A blustery politician who is all too "self-important." Begrudgingly married to Eulalie, he is skeptical of the town rumor mill.

### **Men's Barbershop Quartet:**

#### **Ewart Dunlop, *male***

A member of the quartet formed by Harold Hill with a tenor voice. Ewart is married to Maude Dunlop.

#### **Oliver Hix, *male***

A baritone in the quartet formed by Hill. Oliver is married to Alma Hix.

#### **Jacey Squires, *male***

The highest tenor in the quartet. Married to Mrs. Squires.

#### **Olin Britt, *male***

A citizen of River City and the bass of the quartet formed by Harold Hill.

### **Marcellus Washburn, *male***

Harold's chummy old friend and former con man, he now lives in River City and is trying to settle down.

### **Tommy Djilas, *male***

An attractive, young man from the wrong side of town. He is secretly courting Zaneeta.

### **Marian Paroo, *female***

The stuff town librarian and music teacher. She is an attractive young lady who eventually falls for Harold Hill. Stuck up. Curious.

### **Mrs. Paroo, *female***

Cheerful and always plotting. An Irish widow and mother to Marian and Winthrop.

### **Amaryllis, *female***

A slightly bratty piano student of Marion Paroo.

### **Winthrop Paroo, *male***

Marian's baby brother, he is very shy because of a noticeable lisp. Embraces Harold Hill and the marching band.

**Eulalie Mackecknie Shinn, *female***

Mayor Shinn's peacock wife. A serial gossip and snob, she has trouble keeping her opinions to herself.

**Zaneeta Shinn, *female***

The Mayor's fresh-faced daughter who is in love with Tommy. Sweet and outgoing. Appears to be daffy at times.

**“Pick-a-Little Ladies”-The town gossips**

**Alma Hix, *female***

A "Pick-a-Little Lady" married to Oliver Hix.

**Maud Dunlop, *female***

A "Pick-a-Little Lady" married to Ewart Dunlop.

**Ethel Toffelmier, *female***

A comical "Pick-a-Little Lady," and Marcellus Washburn's girlfriend.

**Mrs. Squires, *female***

A "Pick-a-Little Lady" married to Jacey Squires.

**Ensemble**

Constable Locke, Newspaper Readers, River City Townspeople, Traveling Salesmen

## PLEASE NOTE!

The genders listed are the gender of the character, not necessarily the gender of the actor playing the role. You may be considered for roles that are not your identifying gender.