

## REHEARSAL CONFLICTS SHEET

Below is a calendar of every rehearsal we will have and every holiday. Please indicate ALL conflicts by marking an "X" on any dates that you are unavailable and return to Mr. Martin. *The detailed rehearsal schedule is built around this form.* I expect you to be available for any rehearsal that is not marked out. Please check appointments (doctor, dentist, orthodontist, etc.) and other organization's scheduled events.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
October 30 4:00-6:00pm	31 4:00-6:00pm	November 1 4:00-6:00pm	2 4:00-6:00pm	3 4:00-6:00pm	4
6 4:00-6:00pm	7 4:00-6:00pm	8 4:00-6:00pm	9 4:00-6:00pm	10 4:00-6:00pm	11
13 4:00-6:00pm	14 4:00-6:00pm	15 4:00-6:00pm <b>Those attending the Thespian Festival will miss</b>	16 4:00-6:00pm <b>Those attending the Thespian Festival will miss</b>	17 4:00-6:00pm <b>Those attending the Thespian Festival will miss</b>	18
20	21	22 THANKSGIVING BREAK POSSIBLE DANCE REHEARSALS	23	24	25
27 4:00-6:00pm	28 4:00-6:00pm	29 4:00-6:00pm	30 4:00-6:00pm	December 1 4:00-6:00pm	2 4:00-6:00pm
4 4:00-6:00pm	5 4:00-6:00pm	6 4:00-6:00pm	7 4:00-6:00pm	8 4:00-6:00pm	9
11 4:00-6:00pm	12 4:00-6:00pm	13 4:00-6:00pm	14 4:00-6:00pm	15 4:00-6:00pm	16
18 4:00-6:00pm	19 4:00-6:00pm	20 4:00-6:00pm	21 4:00-6:00pm	22 Early Release 2:00-4:00pm	23

25	26	27	28	29	30
		WINTER HOLIDAY BREAK DANCE REHEARSALS AS NEEDED			
January 1	2	3	4	5	6
		WINTER HOLIDAY BREAK DANCE REHEARSALS AS NEEDED			<b>9am-4pm</b> Refresher Rehearsal
8	9	10	11	12	13
9:00-5:00pm	4:00-6:00pm	4:00-6:00pm	4:00-6:00pm	4:00-6:00pm	9:00am-5:00pm Dry Tech (no actors, unless you are also helping on crew)
15	16	17	18	19	20
MLK, Jr. Day Technical work day. Times, TBD	4:00-6:00pm Sitzprobe  ( <b>sitzprobe</b> n. a first, rough rehearsal of an opera or musical stageplay with singers and musicians, but without acting, scenery, or costumes. <b>Etymological Note:</b> German for 'seated test' or 'sitting trial.' (source: <a href="#">Double-Tongued Dictionary</a> )	4:00-6:00pm  Sitzprobe	4:00-6:00pm  Technical Run with Actors and Orchestra	4:00-6:00pm  Technical Run with Actors and Orchestra	9:00am-5:00pm  Clean up Dance/Music as needed
22	23	24	25	26	*27
4:00pm Call 5:00pm Curtain  Full Dress Rehearsal	4:00pm Call 5:00pm Curtain  Full Dress Rehearsal with Orchestra	4-6pm Run with Actors and Orchestra  (Work Music and skip around, as needed)	<b>5pm Call 7pm Performance</b>	<b>5pm Call 7pm Performance</b>	<b>12pm Call 2pm Performance</b>  <i>Dinner provided by AHT Booster Club</i>  <b>7pm Performance</b>

Be advised, too many conflicts may result in not being cast, or not being considered for major speaking roles. Make sure you have the time to commit to this production.

**THE MUSIC MAN at Abilene High School**  
**Rehearsal Conflicts**

You must confirm by signing and have a parent confirm that these are your only conflicts by signing below. Any conflicts that appear at a later date should only be urgent matters and should be communicated to Mr. Martin as soon as possible.

By signing you acknowledge and understand that failure to disclose conflicts may result in recasting or removal from the cast and/or crew.

Failure to attend rehearsals when you are called may result in recasting or removal from the cast and/or crew.

Student name: \_\_\_\_\_

Student signature: \_\_\_\_\_

Parent name: \_\_\_\_\_

Parent signature: \_\_\_\_\_

# Abilene High Theatre Company Contract

I understand that in auditioning for a role I am making a commitment to the company to abide by the following policies and procedures.

## **CONDUCT: I will...**

- Have a positive attitude and work as a member of a team for the good of the show.
- Observe the rules set for the rehearsal area and follow directions.
- Refrain from touching things that are under the jurisdiction of another individual. *I know that if I damage or misplace a prop, costume, etc. I jeopardize the production.*
- Turn off my cell phone at all rehearsals and performances.
- Bring only bottled water into the auditorium.
- Leave the space cleaner than I found it.
- Not cut or color my hair without approval from the director.
- Learn my lines and blocking and/or complete projects and learn tech cues.
- Maintain above a 70 average in all classes and use rehearsal time when I am not onstage to do my homework. I understand that I must be eligible to perform.
- Follow AHS and AISD student rules and guidelines.

## **ATTENDANCE: I will...**

- Be on time for all rehearsals and performances that are required for my position.
- Stay at all rehearsals and performances until dismissed by the director or stage manager.
- Have transportation arranged in advance to ensure I arrive on time and leave promptly from rehearsals and performances.
- Get word to the director or stage manager as soon as possible if an emergency prevents my attending a rehearsal. Acceptable absences/emergencies must be verified and are:
  - student's personal illness
  - death in the family
  - extreme circumstances
- Rehearsal conflicts that result from involvement in another school activity should be disclosed before rehearsals begin on the REHEARSAL CONFLICT SHEET.

# I will be available for all performances on January 25-27, 2024

I understand that the failure to comply with this contract will result in my removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Date

I realize that my child will be given responsibilities that will be difficult or impossible for someone else to assume at the last minute and that other people will be depending on him/her/them. I will respect the trust placed in my child and I will assist him/her in complying with this contract. I will allow my child to come to all rehearsals and performances for which he/she is called.

I understand that the failure to comply with these standards will result in my child's removal from the company or (in some instances) a reassignment of roles or duties within the company.

I understand that the director may make changes in assignments of roles or duties at any time for any reason.

\_\_\_\_\_  
Parent/ Guardian signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/ Guardian signature

\_\_\_\_\_  
Date



# Audition Form

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

PRONOUN: She/her      He/him      They/them      Other: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

PARENT NAME: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

PARENT EMAIL ADDRESS: \_\_\_\_\_

VOICE (circle one): soprano      alto      tenor      bass

I PREFER TO BE CAST AS A    MALE      FEMALE      EITHER

ARE YOU WILLING TO BE CAST AS A GENDER OTHER THAN THE ONE WITH WHICH YOU IDENTIFY?      Y      N

ARE YOU COMFORTABLE BEING CAST AS A CHARACTER THAT HAS AN ONSTAGE KISS?      Y      N

PREFERRED ROLE (List in order of preference): 1<sup>st</sup> \_\_\_\_\_  
*Please do not simply write "anything"*      2<sup>nd</sup> \_\_\_\_\_  
3<sup>rd</sup> \_\_\_\_\_

Will you accept any role you are assigned?      Y      N

Are you currently enrolled in or will you be enrolled in a theatre arts class? If so, what level (theatre 1, 2, etc.)? \_\_\_\_\_

What, if any, theatre classes have you taken in the past? \_\_\_\_\_

Are you currently a part of the Abilene High School Choir? If so, what choir? \_\_\_\_\_

Are you involved in any other extra-curricular activities? Which? \_\_\_\_\_

If you are not cast, are you willing to serve in a technical or backstage position?    Y      N

Do you have any special skills (juggling, playing an instrument, acrobatics, etc.)?